

Projects for an inclusive city. Social integration through urban growth strategies

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Projects for an Inclusive City

Social Integration through
Urban Growth Strategies

Ognen Marina
Alessandro Armando (Eds.)

SINERGI Project

Social Integration through Urban Growth Strategies

The SINERGI Project (Social Integration through Urban Growth Strategies) is a network of twinned cities that provides exchange of knowledge, experience and good practices of partner cities, Universities, civic organizations and social groups enabling better social integration through joint development of urban growth strategies. The project has enriched the sense of identity and mutual understanding between European citizens by bringing upfront problems and issues of urban life that are shared among them, but also by sharing common values, history and culture in an open dialog.

The network organized two seminars as a platform for creative and open debate between local authorities, academics, experts, civil activists and citizens from local communities about the problem of social integration in ever-growing cities. The SINERGI Book One: "The Projects for an Inclusive City" is the result of these two seminars. The purpose of this book is to provoke decision-makers and citizens to challenge their perception of the city and, through critical understanding of mutual interests and shared values, to create a sustainable and lasting network of cities and active citizens.



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Projects for an Inclusive City

Social Integration through
Urban Growth Strategies

Edited by
Ognen Marina
Alessandro Armando

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Credits

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He is an architect of the Polytechnic of Turin. He completed his masters' degree in December 2014 with the thesis *Chelas, Lisboa. Five Exploration* (Architettura Costruzione Città, Politecnico di Torino, A.A. 2014/2015, supervisor: Angelo Sampieri, thesis with right of publication). In June he took part of the *XVIII Conferenza Nazionale SIU (Italian Urbanists Society), Italia '45 – '45, Radici, Condizioni, Prospettive*, in the Atelier 9 *Beni collettivi e protagonismo sociale*. He is now collaborating in the research, *Territori nella Crisi. Il riattrezzarsi di architettura e urbanistica a fronte del mutare delle logiche economiche e istituzionali* (Politecnico di Torino e l'Ecole Polytechnique Fédérale de Lausanne), led by Prof. Cristina Bianchetti; and he is also an assistant in the *Atelier of Urban Design* led by Prof. Angelo Sampieri and Prof. Silvia Crivello at Polytechnic of Turin.

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Architect and urban researcher. Currently a PhD candidate in Architecture at ISCTE-IUL with the Thesis *Geographies of the Common: imagining and reinterpreting urban space in European cities (2000-2014)*. Braga is a member of: DINAMIA (Centre of Studies on the Territory and Socio-economical Change, ISCTE-IUL), i2ads (Investigation Institute of Art, Design and Society, FBAUP) and Moving Image Research Laboratory (McGill University, Montreal). Graduated in 2005 from the Faculty of Architecture at the University of Lisbon (FAUL), she holds a Post-graduate degree in Bioclimatic Architecture at the same University (2012). Member of baldio | performance studies, she works as curator.

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Currently a PhD student at the Faculty of Architecture, University of Lisbon (Portugal), since 2013, carries an exploratory study about social design. As a researcher and freelance designer, has been collaborating with designers, architects, artists and anthropologists, as well as institutional actors and organizations, in experimental and formal social and cultural projects, entailing communication, participatory and social

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He graduated at the Faculty of Architecture, University of Zagreb. He achieved his MSc on the work titled "Freestanding Formative Elements in the Composition of City space" and obtained his PhD with dissertation research "Organising Public City Space as an Urban Planning Matter". He is Associate Professor enrolled in education on Studies of architecture and urbanism. He is a research associate involved in urban planning and urban design topics. Beside pedagogic and scientific engagement, he deals with physical planning, urban design and architectural design. He is particularly devoted to public space and public domain in general.

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A qualified Architect since 2012, Joana has been part of MEDS since 2013 and an NC for Portugal since 2013. During MEDS workshops she was a co-tutor in Lisbon (2013) and in Dublin (2014). After completing an internship in the Public Space Department of the Lisbon City Council, Joana won a Leonardo Da Vinci grant. Between September - December 2014 she worked with Serrano and Baquero Studio in Granada, Spain. Since then, her work has focused on community projects, such as coordinating volunteers for projects with Trafaria Library and collaborating with FAS, in conjunction with the community of Castle S. Jorge.

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Degree in Architecture from the Faculty of Architecture of the Technical University of Lisbon (FA-UTL - 1993), Master in Contemporary Architectural Culture and Construction of Modern Society (FA-UTL - 1998) and a PhD from the Polytechnic University of Catalonia (UPC - 2005). Developed a post-doctoral research in partnership with the ETSAB-UPC and the FA-UTL. Since 1997 teaches at FA-ULisboa, mainly project disciplines, and has developed scientific research in the Research Centre for Architecture, Urbanism and Design (CIAUD).

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This publication reflects the views of the author only. The Commission cannot be held responsible for any use which may be made of the information contained therein

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